

# DORIS PRITCHETT

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## QUALIFICATIONS

- Software Applications: Maya, 3D Studio Max, Photoshop, After Effects, Illustrator, Quark Xpress, Microsoft Word, Word Perfect, familiar with XSI, Pro Tools, HTML and Flash
- Strong traditional drawing and painting skills
- Excellent written, oral and visual communication skills
- Flexibility to learn software on the job as necessary
- Calm, resourceful and focused under pressure

## RELATED EXPERIENCE

**3D Artist**     **Pixel Plume for Tim Hunter Design**, New York, NY. October 2006. Modeling, texturing, lighting and rendering of outdoor signage for a major city project. Application: 3D Studio Max. Freelance.

**New York Film Academy**, New York, NY. September – October 2006. Teachers' Assistant for Maya 5 week intensive course. Topics covered included modeling, texturing, rigging, lighting, animation and rendering.

**Maya Tutor**, October 2006. Tutored New York Film Academy student, unfamiliar with the computer as graphics tool, who needed additional assistance getting up to speed in Maya and Photoshop.

**Edgeworx**, New York, NY. October 2003 – July 2006. Animated 3D wireframe models for Room Raiders, an MTV series, 7 seasons. Applications: 3D Studio Max, After Effects. Freelance.

- Completed 6 animated vignettes per episode comprised of wireframe characters and objects. Most episodes completed in one day.
- Objects designed per producer/client's written & verbal instruction, photo references and/or storyboards.
- Basic textures enhanced as needed using Photoshop and additional texture maps.
- Rigging and animation using bones and Character Studio. Animation using motion capture clips, keyframe animation and both methods combined.

**Pretty – A Work in Progress:** Animated short updating Little Red Riding Hood from the wolf's perspective. Story & concept: Wendy DuBoff

- Modeling and rigging of characters, interiors and exterior using Maya
- Assist with animation
- Assist in story development, overall style and editing.

**Illustrator**  
(Selected  
Freelance Client  
List)

**Response Magazine, Global Ministries.** 1994 – 2001. Watercolor and acrylic editorial and cover illustrations.

**Global Ministries, Bible Studies Department.** 2000. *Youth Bible Study Guide: Jesus and Courageous Women.* 70 black & white cartoons depicting scenes to seven Bible stories and accompanying discussions.

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- Illustrator** (cont'd) **The Birth of Christ**, by Yvette Moore, Jubilee Year Books, 1993. 16-page full color children's book retelling the Christmas story. Watercolor illustrations.
- Greeting Cards:** Designed, hand-printed and marketed greeting Cards: Series of 1, 2 and 3-color linoleum block print greeting cards, marketed to local gift shops.
- Work In Progress:** Watercolor illustrations for *I am Thinking of Happiness* by Vera Dodelin. Autobiographical poetry book.
- Assistant to Director** **The Jazz Gallery**, New York, NY. 1997 – 1999. Right hand to the director/founder of a non-profit gallery/museum & music venue. Assisted exhibition curation, installation and promotion, grant writing and fundraising, membership development, volunteer recruitment and staff supervision. Hosted events. Artist/musician liaison. Primarily volunteer position.
- Assistant Special Events Coordinator** **Natural Resources Defense Council (NRDC), New York, NY.** 1987 – 1993. Assisted planning and production of fundraising events for non-profit environmental protection organization. Monitored production of printed materials, seated theaters and distributed tickets, wrote correspondence, designed and maintained databases, maintained accounts ledger and supervised volunteers. Seasonal freelance position.

## *EDUCATION*

**New York University/CADA**, New York, NY  
Masters of Science - Digital Imaging and Design

- One of 24 candidates selected for the first class of NYU/CADA's Digital Imaging Masters Program

**Pratt Institute**, Brooklyn, NY  
Bachelor of Fine Arts (with Honors) - Fashion Design

**Additional Courses & Workshops:** Photoshop, Illustrator, Layout & Design, Illustration, Watercolor, Figure Drawing and Painting, and Art Analysis

## *PROFESSIONAL AFFILIATIONS*

Siggraph-NYC Chapter

Women in Animation – NYC Chapter

## *RELATED INTERESTS & ACTIVITIES*

- Artwork: Painting, printmaking, figure drawing
  - Design: Patternmaking, knitting and sewing
  - Music: Listening to live jazz
  - Movement: Tai Chi, Yoga, Modern Dance and Salsa
  - Reading: Fiction, science fiction, Latin American novelists, non-fiction, art & design
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